

Librarians Telling Tales Podcast Transcript- Episode 9

Quick Look Booklist:

- **Section 1: Picture Books**
 - *Hooray for Fish* by Lucy Cousins
 - *Plankton is Pushy* by Jonathan Fenske
 - *Barnacle is Bored* by Jonathan Fenske
 - *How I Became a Pirate* by Melinda Long
 - *Coral* by Molly Idle
 - *Pearl* by Molly Idle
 - *The Three Little Fish and the Big, Bad Shark* by Ken Geist
 - *The Circus Ship* by Chris Van Dusen
 - *Misunderstood Shark: Starring Shark!* By Ame Dyckman
 - *There Might Be Lobsters* by Carolyn Crimi
 - *Not Quite Narwhal* by Jessie Sima
 - *The Pout-Pout Fish* by Deborah Diesen
 - *The Rainbow Fish* by Marcus Pfister
 - *Shark Lady: The true story of how Eugenie Clark became the ocean's most fearless scientist* by Jess Keating
 - *Ocean Speaks: How Marie Tharp revealed the ocean's biggest secret* by Jess Keating
 - *I'm the Biggest Thing in the Ocean* by Kevin Sherry
 - *Actual Size* by Steve Jenkins
- **Section 2: Middle Grade Books**
 - *Call It Courage* by Armstrong Sperry
 - *Percy Jackson and the Olympians* series by Rick Riordan
 - *The Secret Explorers and the Lost Whales* by S.J. King
 - *Wind Riders* series by Jen Marlin
 - *The Wild Robot* by Peter Brown
 - *Zane and the Hurricane: A Story of Katrina* by Rodman Philbrick
 - *The Island of the Blue Dolphins* by Scott O'Dell
 - *The Adventures of Lettie Peppercorn* by Sam Gayton
 - *The Map to Everywhere* series by Carrie Ryan and John Parke Davis

Graphic Novels

 - *Tidesong* by Wendy Xu
 - *The Aquanaut* by Dan Santat
- **Section 3: Nonfiction**
 - *Salt to the Sea* by Ruta Sepetys
 - *The Wilhelm Gustloff Story* by Michael Capek
 - *Can You Survive the Titanic?* by Allison Lassieur
 - *The Whydah: A Pirate Ship Feared, Wrecked, and Found* by Martin W. Sandler
 - *Where is the Bermuda Triangle?* by Megan Stine
- **Section 4: Young Adult**
 - *Salt to the Sea* by Ruta Sepetys
 - *The Waterfire Saga* series by Jennifer Donnelly
 - *Fable* by Adrienne Young
 - *Namesake* by Adrienne Young
 - *Orleans* by Sherri Smith

- *Dark and Shallow Lies* by Ginny Myers Sain
- *Hatchet* by Gary Paulsen
- *The True Confessions of Charlotte Doyle* by Avi
- *The Watch that Ends the Night* by Allan Wolf
- *Africa Town* by Irene Latham
- **Reader's Rave**
 - *The Impossible Mountain* by David Soman
 - *The Hunger Games* by Suzanne Collins

Transcript:

(0:00) Musical Intro: "Uplifting 2463" by Twisterium from pixabay.com
(Description) *Upbeat, piano and percussion. Music fades and plays under.*

Blair:

Hey, bookworms! Welcome to Librarians Telling Tales where we introduce you to all the things we love about libraries: books, people, and making connections. I'm Blair!

Jennifer:

I'm Jennifer!

Amy:

I'm Amy!

(0:29) Music fades out

Jennifer:

In today's episode, we're going to deep dive into a treasure chest of books to get you ready for Summer Reading 2022, an Ocean of Possibilities. We'll also share some of our favorite aquatic adventure books, including tales of pirates, mermaids, sharks, and more.

(0:42) Music Transition: "Ascending-marimba-notification" by Alexander from Orangefreesounds.com (Description) *Bright marimba scale.*

(0:47) Section 1- Picture Books

Amy:

I am super excited to start us off on this deep dive journey underwater with our books, especially with the picture books that some of which are my favorites to share with kiddos. One of them being *Hooray for Fish* by Lucy Cousins. So cute. Love it. Another one that I think is super fun is *Plankton is Pushy* and *Barnacle is Bored*, both by Jonathan Fenske.

Jennifer:

One of my favorite books is by Melinda Long, *How I Became a Pirate* and the illustrations are by David Shannon of *Stripes* and *No David* fame. It's about a little boy who wants to be a pirate. It's a great read aloud. And you can say "shiver me timbers" and "argh," but the sad thing is, is the pirates don't tell bedtime stories...

Blair:

That's the worst!

Jennifer:

...which is why he decides to go home. So I just, I love that book.

Blair:

I am a big fan of Molly Idle's mermaids. They're just so beautifully drawn and they glow on the page. So there's *Coral* and then there's *Pearl* and one is a friendship story, and one is a story about patience. Mm it's always nicer to learn about patience from a mermaid. I think.

Amy:

Yes. I need to read that book then! <laugh>

Jennifer:

Another favorite one for me is *The Three Little Fish and the Big, Bad Shark* by ~~Rob~~ Ken Geist. And that's just a fun shake up of a familiar tale and the kids love it when the sharks chomp, chomp, chomp, and then the fish get away. And so not by the hair of my finny fin fin, so I enjoy reading that out loud with kids as well.

Amy:

One that I love is *The Circus Ship* by Chris Van Dusen. It is so much fun to share with kids.

Blair:

I love Ame Dyckman for read-alouds, and she's got one called *Misunderstood Shark*, which is so funny. And he's trying to convince everybody that he's not really mean. He doesn't really eat everybody just to be a stinker. He's actually just so misunderstood. And, of course, he's still a shark, so he's still hungry and still wants to eat fish. So it's pretty funny the way it's drawn on the page. Another one that I like that is beachy is *There Might Be Lobsters...*

Amy:

I've never heard of it...

Blair:

Oh, you haven't? ... by Carolyn Crimi, it's actually pretty new, but it's so cute. This girl takes her puppy to the beach for the first time. And he has his toy monkey and he's terrified of everything. He doesn't wanna walk on the sand, 'cause there might be lobsters. He doesn't wanna play in the surf 'cause there might be lobsters. Until his favorite toys starts to float away and he has to go rescue him even though there might be lobsters.

Amy:

Oh, that sounds super cute.

Blair:

It's so fun and adorable.

Amy:

Another one too on that same kind of vein of beachy is *Not Quite Narwhal* (Jessie Sima). Is he a narwhal or is he a unicorn or is he maybe a little bit of both? I love when he goes on shore and you see him being embraced by the unicorns and maybe he is one and at the end, everyone is kind of celebrating together and there's even a unicorn selling ice cream cones <laugh> on the beach. 'Cause who doesn't love that? I would love to be served ice cream cone by unicorn.

Blair:

Oh yeah. I feel like that's the best way to get an ice cream cone.

Jennifer:

Well, I'll bring up *The Pout-Pout Fish* by Diesen (Deborah Diesen). I just think that is just so fun to read and put your lips out, pout, very fun. It's a classic as, as well as *The Rainbow Fish*. Is it *The Rainbow Fish*?

Blair:

Um, yes, *Rainbow Fish*. I do love *Rainbow Fish*...

Jennifer:

By Pfister with its beautiful illustrations. And it's, it's a wonderful tale of just being kind to others and sharing.

Blair:

Nonfiction in the picture book realm, I've got a couple. Two different books about two really cool women. We have two books about Eugenie Clark, including my personal favorite of the two, which is *Shark Lady: The true story of how Eugenie Clark became the ocean's most fearless scientist* (Jess Keating) and she is one of the first scientists to swim with sharks, uncaged. And she was doing it at a time when there weren't very many female divers or female scientists and made a lot of interesting discoveries of new fish and a lot of progression towards protecting sharks instead of like the shark fishing industry. So did a lot of things to try and protect sharks, which is cool. And then Marie Tharp, who helped map the floor of the ocean. She was such a cool scientist. I mean, she's so neat. And we have *Ocean Speaks: How Marie Tharp revealed the ocean's biggest secret* by Jess Keating. And that is a really fun picture bio. I love the illustrations in that one.

Amy:

Oh, cool. Yeah. One that I love to share with the kids, especially in story times is *I'm the Biggest Thing in the Ocean* by Kevin Sherry. That is just so, to me, so funny and to pair it with that Steve Jenkins book *Actual Size* and just show how big the eyeball of a giant squid would be, which is like roughly 12 inches. It's just mind boggling! Its eyeball is bigger than my head! In the picture book, you can't really, you know, a giant squid on a paper... Well, you know, it's cute, it's funny, it's a clever—all those things. But then like, this is how big its eyeball would be. Like, it is so giant!

(5:26) Music Transition: "Ascending-marimba-notification" by Alexander from Orangefreesounds.com (Description) *Bright marimba scale*.

(5:30) Section 2- Middle Grade Books

Jennifer:

Well, I'm bringing two classics to middle grade, and one is *Call It Courage* by ~~Sperry~~ Armstrong Sperry. I love that book and I didn't read it for long time. It was written in 1945 or so, in the early forties. And it won a Newbery award. In one of my book clubs years ago, we acted it out because it was just so dramatic. It's about a boy named Mafatu who is the son of a chief and he's very afraid of water. He wants to prove that he's, he has courage because he's gonna be the chief and he's been teased about it. So, he goes out on this adventure all by himself in the water and he of course gets caught in a storm. It's a beautiful story. And it's one of those gems that I think kids don't know about that's laying on our shelves.

Amy:

I was driving to work yesterday, and I like realized I didn't even think on my list at all about *Percy Jackson* (Rick Riordan). Oh <laugh> *Percy Jackson* guys. Like, it wasn't even on my radar as a book and the, the whole thing is like, well with water based or water creatures or you know...

Blair:

Water adventure, yeah.

Amy:

...Water adventures. Yeah.

Jennifer:

Well, he is the son of...

All:

Poseidon.

Amy:

Yeah. Yep. Yep. Yep. But I like, was that on your list?

Jennifer:

No.

Blair:

I assumed one of you two would talk about it.

Amy:

So that, and then a couple of new ones that I have read series-wise. Have you guys read any of *The Secret Explorers* (SJ King) yet?

Blair:

No.

Amy:

They're super cute. They are STEM based. They're fun. They're adventures. There's learning. There's friendship. There's all kinds of goodness, but there's this one, it's *The Secret Explorers and the Lost Whales* and they go and they don't just help the whales find where they need to go. But then while they're solving that problem, one of the whales leaves its pod and gets left behind. So they have to help it track its way back. But meanwhile, their little underwater sea vessel needs some repairs too. So they're like working together. It is just a really fun series, but this little one about the underwater, I'm like, oh, the little whale got lost too. And then on that note, there's another new series called *Wind Riders* (Jen Marlin). It's very Magic Treehouse-esque in the storytelling, a boy and a girl meet on a dilapidated boat that's just barely on the shore there. And for whatever reason, they climb on it and it starts to rock. And then it starts to spin. And then they travel through time and space, and they wind up on a Hawaiian island, and the sea turtles are just about to start hatching. And there's a new hotel that's having its big welcoming opening party and tons of lights everywhere. And they're super worried that the turtles aren't gonna find their way to follow the moon into the ocean. And so they have to devise a little plan. So it's also that STEM thing kind of situation. It's like a really good thing for, I think, a bridge book for those kids that have read the Magic Treehouse books and those two series, I think are a good, a good match for that.

Jennifer:

So you'd say those are...

Amy:

... like second, third, fourth [grade].

Jennifer:

Second, third, fourth.

Amy:

Yes. And they're sweet topical. They're not too much suspense that might give you a scare as a younger person. They're sweet and charming.

Blair:

How about *The Wild Robot* by Peter Brown?

Amy:

You know, I, that is an island story, but I didn't think of that at all for this, but I do love *The Wild Robot*.

Blair:

It's a shipwreck island story too.

Jennifer:

That's true.

Blair:

And Roz has to figure out how to live all by herself on this island as a robot where none of her programming tells her how to do any of the things she has to do to survive. And that audiobook is very good.

Amy:

The audio is awesome.

Blair:

I know, I went a little bit like less oceany as we go up in age. 'Cause there were some that I was like, I just have to mention, like I have to talk about *Zane and the Hurricane* (Rodman Philbrick). I mean the Hurricane Katrina story, it's such a well-done piece of historical fiction that still feels, it still gives me all the feels like it's still really emotional for me. I would say it is a little bit higher. You know, there's some higher-level content that happens in there because that was a pretty severe disaster. But you know, it's, it's very solid for fifth, sixth grades, anybody who likes a historical fiction piece, it's something that's very modern historical fiction. That's very important. That's a thing from our era. You know, some of these histories are really further removed from us and that one is really close at hand.

Jennifer:

Another book I thought about that's older, it's historical fiction, but it's also a strong girl is *The Island of the Blue Dolphins* (Scott O'Dell). It's on your list, too?

Amy:

It's on my list. Yes!

Jennifer:

Because she's, I think her name is Karana and she's 12 years old and she's living off the coast of California all by herself, on an island. And I love her strength of character and some hard things that she has to go through. And that's a book that introduces the concept of death. So I, you know that for sensitive readers, that's something to be mindful of, but I love that it's a girl on an island surviving. Yeah. And again, she's resourceful. That's a, that's a buzzword for me is a character who's resourceful.

Blair:

Well, *The Adventures of Lettie Peppercorn* by Sam Gayton. I picked that up out of nowhere in our collection. I said, oh, this looks fantastical. Let's see what's going on. This girl is living in a port city, but her mother gave her very specific instructions that she's not allowed to leave her house because anytime she steps on the ground, something bad will happen. Like the physical ground. So she lives on this stilt house. Unfortunately, her mother is gone. Her father is not reliable. There's no food in the house. He keeps gambling all their money away and all their possessions away. And then this stranger comes, who has magic and makes snow. And when he makes snow, she can walk on the ground. But she ends up having to go on this adventure to find her mother and the magician is actually a bad guy. So it's a fun adventure. She goes off across the sea, following that magician to try and find her mother who's been abandoned at sea. A really, really fun adventure.

Jennifer:

And that's a middle-grade?

Blair:

It is. Yeah.

Jennifer:

And how recent?

Blair:

Not recent.

Amy:

And it's on our shelves.

Blair:

It's on our shelves.

Amy:

I love that you've talked about two books that I've never even heard of today. <laugh> Rock on. One more that I had to share that's middle-grade is *The Map to Everywhere* (Carrie Ryan) and that's a girl in Phoenix and her mom has been diagnosed with a recurrence of cancer and she's gone off to just think to herself about, oh, what does this mean for our family? And she ends up in a strip mall parking lot and steps off the curb and is transported into an area where there's a pirate ship. And she goes on board and it's a magical ship and there's a weird wizardy guy. And she meets a boy who's a stowaway. And they're looking for the map to Everywhere because she wants to get home back to her family in present day Phoenix. And he wants to find his mom wherever she may be in the universe. And so they go on this adventure together and there's talking trees and monkeys and all those things. And it's so much fun. It is a like a four or five book series so far by Carrie Ryan. It's a lot of fun!

Blair:

Graphics! There's a few graphic novels that have come in that are really fun. I just read *Tidesong* by Wendy Xu, which is Chinese water dragons and shapeshifting magic and weather magic. And that's a really beautiful graphic novel. We did just get that in. Another one that we've gotten recently is called *The Aquanaut*, which is by Dan Santat. And it is so cool. It starts out in tragedy. So a research vessel goes down, but then these sea animals are able to retrofit a scuba suit into being a land transport so that they can go to the rescue that the ship was part of to try and be saved from all of the scary things in the big ocean.

Amy:

That sounds lovely.

Blair:

It's so sweet. And there's, you know, there's sad stuff, there's grief stuff, but then there's also like these sea animals doing it for themselves. And one of them is a hermit crab who has a soda can for a shell 'cause he doesn't have an actual shell. And it's just so sweet.

(12:31) Section 3- Nonfiction

Jennifer:

I just, I'm not a water person. So I don't read a lot about water people, but I'd have to say I like reading about disasters. And so of course there's the Titanic. What I had learned about a few years ago was the Wilhelm Gustloff Maritime Disaster in 1945.

Amy:

Don't know a thing about it.

Jennifer:

If you've read *Salt to the Sea* (Ruta Sepetys), then you do know something.

Amy:

I haven't read that one.

Blair:

That's true. I have, I forgot that was the name of the ship, yeah.

Jennifer:

So, I went backwards. I read *Salt to the Sea*, which was my YA contribution on oceans and water. But because of that book, I wanted to learn more about the Wilhelm Gustloff, which was a German luxury ship that was used to move prisoners and refugees at the end of World War II. However, the Russians sent torpedoes at it and 9,000 people were killed. So I went and learned more about that book and we have one in our collection called *The Wilhelm Gustloff Story* by Michael Capek. And it's one of the worst maritime disasters in history. And so that is a fascinating book and it's a great series too, that we have in our collection, about ships and maritime disasters. So that's one of those occasions where I read a YA book because I was interested in the time period, and wanted to learn more and then realized, oh, we have a book. So yay, us! We had the book in our collection.

Amy:

Woohoo.

Blair:

Awesome.

Amy:

And talking to you about the Titanic, um, this year, the book club read, *Can You Survive the Titanic?* (Allison Lassieur) And it's a Choose Your Own Adventure kind of thing based on the actual historical tale of the Titanic and with three different roles, one's a governess, one's a ship's medical assistant and then a young 12-year-old boy. And they're based in part on actual people that cobbled together histories of people that were on board the ship. And I think they're like 30 paths you can take. And when we did it for book club, one of the characters has only one way they can die out of like nine choices. And of course, my first try I died, it was terrible, but it was really kind of a fun experience to learn all these different things about how the choices that you made on the ship as it was going down really impacted whether or not you might survive. And some of the choices that you made were like the good thing you would think to do based on what you know of survival or of being a compassionate person. And in fact, in that circumstance because of how things were with first class, second class, third class, and all the things it actually worked to your disadvantage, and you might have not survived as a result. It was a fascinating experience to like read it and then to talk to the kids 'cause for a good majority of them, it was their first choose your own adventure. I don't know how many went on to read more of that type of book, but it was interesting to go through that with them.

Blair:

I just read a pirate nonfiction, which is fun. So *The Whydah, which was A Pirate Ship Feared, Wrecked, and Found* by Martin W. Sandler. And it was a really fun read because it talked about, you know, an actual pirate in the Americas from the 1700s and a pirate ship that went down off the coast of Massachusetts. He was one of the most feared pirates. When that ship went down, it was just so full of treasure. Ridiculous, the amounts of treasure that were reportedly onboard the ship because he had been pirating up and down the entire coast. He had three ships with him. So the ship that actually had like some of the accounts of what was supposedly on that ship survived the storm, but that particular ship did not. So they knew there were tons and tons and tons of treasure on this ship, but it was unretrievable, right? It was never found until in the eighties this treasure hunter decided he was gonna find this ship. Well, scientist slash treasure hunter because he hasn't gotten like crazy rich off of it, he's put it all in a museum, but it is so cool. They are still after 30 years, they are still finding things from the shipwreck. These waters are so dangerous, they can only search two or three months out of the year. That ship itself had been originally a slave ship that was then taken over by pirates and then turned into

a pirate ship. It was a really engaging non-fiction for anybody who likes those kind of Naval stories. It's, you know, pirates were real, guys. They were real. They're not just fanciful stories.

Amy:

I mean, there are still modern-day pirates.

Blair:

It's true. Ugh. Yeah.

Amy:

Yeah. Scary thoughts.

Blair:

They are that, yeah.

Amy:

In talking about, hearing you talk about the dangerous waters reminds me of another book on my list though, *Where is the Bermuda Triangle?* That one is by Megan Stine. It is so fascinating. All the different mysterious disappearances are briefly, not all, but a lot of them are briefly called out, but there are a few that are like in more depth talked about how like they would find a ship and like breakfast was still cooking on the stovetop, but there was nobody on board and it's just floating in the middle of the ocean. Like no idea where the crew ended up. Still to this day some things have not been resolved, but the person who helped unlock a lot of the mysteries based on research and newspapers and weather reports and things was a librarian.

Blair:

Yes.

Amy:

So he helped debunk a lot of the myth of the Bermuda triangle, but still there are some stories that persist that like they don't have an answer for what may have happened and why it happened so mysteriously. It's a really fun, fast read.

(17:22) Music Transition: "Ascending-marimba-notification" by Alexander from Orangefreesounds.com (*Description*) *Bright marimba scale.*

(17:26) Section 4- Young Adult

Jennifer:

Well, I'll just bring up *Salt to the Sea* by Ruta Sepetys. I guess she's my go-to best friend. <laugh> <laugh> I really like her. I've actually Skyped with her, Zoomed with her, twice. She's a wonderful individual. Anyway, *Salt to the Sea*, it takes place in basically in East Prussia in 1945. And it's told from four different points of view of different refugees. And actually one's a villain— quote, unquote villain. He's the German soldier. And they're all trying to get onto this ship. They're trying to just be rescued and it's the end of the war. And they all think that they're being saved until the ship is hit by a Russian torpedo. And then they're trying to save, get saved again. And I'm, I'm surprised you haven't read it.

Blair:

I have read it, yeah.

Jennifer:

You haven't read it?

Amy:

I have not, no.

Jennifer:

I loved it. It's fast paced. It's unpredictable. You don't know what's gonna happen. And when you do, if you do know the story of the Wilhelm Gustloff, going into this book, you're thinking, man, who's gonna

survive this because there were very few survivors. So there is some unpredictability about the characters, but I found it fascinating. And again, it did inspire me to learn more about that ship.

Blair:

There is a mermaid series that is not necessarily new, *The Waterfire Saga* series by Jennifer Donnelly. We've got those in our collection. So there is like a legit mermaid. And that one is kind of what you think of, of high fantasy, right? So they're on a quest to join together to defeat a great evil. And it's really interesting if you're looking for like mermaid fantasy adventure, that is a very good one to have. Just like *Fable* and *Namesake* by Adrienne Young is a good piratey female like engaging adventure, but I'm gonna go out a little bit sideways here and I have to...

Amy:

Do it.

Blair:

I have to rep my like Louisiana books. There is a fantastic futuristic dystopian book called *Orleans* that we have in our collection by Sherri Smith. And I have been raving and raving about this book since I read it because it is so cool. It takes place in a futuristic New Orleans that has been walled off from the rest of the country, because there is a bloodborne plague that has come upon them. And then they have been hit repeatedly with hurricane, hurricane, hurricane. So the whole area is basically completely flooded and turned into the Gulf of, you know, the Gulf of Mexico, basically like, like its own little island is what's left or these own little pockets of high land that they are all living on and there's plague and there's blood wars and there's dystopia and there's a scientist trying to fix it all. And there's a girl just trying to survive and trying to make things right. And there's no romance.

Amy:

Is there magic?

Blair:

There is not magic.

Amy:

Awesome.

Blair:

No, there's not magic either.

Amy:

Very cool.

Blair:

It's very, it's very like...

Amy:

We're gonna do it as humans.

Blair:

...science. We're gonna do it as humans. And it is like a really cool dystopia. I was really a fan of it the whole way through and tons of action there is. I mean, you gotta be okay with like the, the hard part of action too. There's like battle scenes and death and blood and that kind of stuff, but it is still all very PG 13. Another one that I literally just read, like I, I picked this book up off the new shelf is *Dark and Shallow Lies* by Ginny Myers Sain. It is a debut book, guys. It's a debut and it is a supernatural thriller, and it is super cool. It is set in this town, which is based on a real town La Cayette, which is basically as far you go 2 hours south of New Orleans, as far as you can go on a highway and then you go even further by boat, right? And it is this island that is basically this very small patch of high ground that was settled by slaves and psychics. And so the whole place is like this psychic capital. And you've got a missing girl. You've got probably murder and small-town mayhem because there's like 60 people who live there. How do you hide secrets in a town full of psychics where there's only 60 people? Well, with a little magic, of course! It was very thrilling.

Amy:

You spoke about that book with a smile on your face the entire time.

Blair:

It's really good. I read it...

Amy:

I'm telling you, you're like really feeling it.

Blair:

I read it in two days. I broke my bedtime to finish that book. I stayed up until midnight.

Amy:

Wow. I haven't done that in so long with a book. Well, one that I have to share, because everybody knows about is *Hatchet* by Gary Paulsen, survival, boy alone, after a plane crash. And he is doing all he can to stay alive, including eating gross eggs.

Jennifer:

The True Confessions of Charlotte Doyle by Avi. I love that she's a prim and proper girl who becomes a pirate and takes over that ship and creates a mutiny. I love that. It's a lot of fun. And then of course *The Watch that Ends the Night*. It's a novel in verse by Allan Wolf. And it's about the sinking of the Titanic and it's in 24 different voices and the people who are on the ship and some of them are real, some of them were true characters on the ship and others are made up. And it's powerful. A wonderful book to read if you wanna learn more about the Titanic.

Blair:

I'm actually reading *Africa Town* by Irene Latham right now, too, which is another novel in verse. And it is about the last slave ship that came across the middle passage. So, and it's told by multiple perspectives, both from the people who were captured and who were slaves, and those who were crew members who unwittingly signed on to be on this ship. So it's really interesting.

Blair:

We hope this episode inspires you to dive into a new book, explore a different genre, and connect with your library's summer reading program.

Jennifer:

Now we're going to hear from you, our readers and listeners. This is a fun segment where you tell us some of your favorite books- this is Reader's Rave.

(22:48) Music Transition: "Ascending-marimba-notification" by Alexander from [OrangeFreesounds.com](https://www.OrangeFreesounds.com) (*Description*) *Bright marimba scale.*

Kari:

My name is Kari. I love a picture book that came out in 2021 called *The Impossible Mountain* by David Soman. It's about a girl named Anna and her brother who climb the city wall where they live and discover an enormous mountain in the distance. Anna decides that she just has to climb this mountain to see the world so they set off on this epic adventure. They encounter dangers and trials along the way that Anna just meets with determination and bravery. I love the ending that we see with the spirit of possibility and discovery. The illustrations are beautiful, and I also love that Anna rocks fun purple hair.

Savanah:

Hello, my name is Savanah. I'm 12 years old, and a book I love is *The Hunger Games* (Suzanne Collins). I love this book because it's really a wonderful adventure and a great read! I would probably recommend

it for anybody 11 and up, depending on the person. Hope you guys check it out. Again, it's called *The Hunger Games*. Thank you!

Amy:

Do you want to be part of Reader's Rave? Call us at **928-777-1490** and leave a message with your first name, your age, a book you love, and what you love about it. We can't wait to hear from you!

Blair:

Thank you for joining us today on Librarians Telling Tales. For a full list of the books shared in this episode, check the link in our podcast bio.

Jennifer:

Don't forget to subscribe to catch our next episode where we introduce you to some outrageous characters and laugh-out-loud stories—books that will tickle your funny bone!

(23:52) Musical Outro: "Uplifting 2463" by Twisterium from pixabay.com
(Description) Upbeat, piano and percussion. Music fades in and plays under.

Amy:

This Podcast is supported by the Arizona State Library, Archives & Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services. We would also like to thank the City of Prescott, Friends of the Prescott Public Library, and all of our fabulous coworkers at Prescott Public Library.

Blair:

Be sure to like and subscribe to Librarians Telling Tales- and until next time, we'll see you in the library.

Total Run Time: (24:42)