

Librarians Telling Tales Podcast Transcript- Episode 6

Quick Look Booklist:

- **Section 1: Our Journeys to Librarianship**
 - Check out the family film based on the 1980's cartoon: [Jem and the Holograms](#)
 - Check out our [2017 Summer Reading Tolls Video](#)
 - Check out the family films [Trolls](#) and [Trolls World Tour](#)
 - *We Don't Eat Our Classmates* by Ryan T. Higgins
 - *Nim's Island* by Wendy Orr
- **Section 3: Books about Books & Libraries**
 - *Digging for Words: José Alberto Gutiérrez and the Library He Built* by Angela Burke Kunkel
 - *A Tree Grows in Brooklyn* by Betty Smith
 - *Matilda* by Roald Dahl
 - *Bunny's Book Club* by Annie Silvestro
 - *The Midnight Library* by Kazuno Kohara (Youth picture book)
 - *The Midnight Library* by Matt Haig (Adult Fiction)
 - *The Book Hog* by Greg Pizzoli
 - *The Fantastic Flying Books of Mr. Morris Lessmore* by William Joyce
 - *The Red Knit Cap Girl and the Reading Tree* by Naoko Stoop
 - *That Book Woman* by Heather Henson
 - *Library on Wheels: Mary Lemist Titcomb and America's First Bookmobile* by Sharlee Mullins Glenn
 - *Librarian on the Roof!: A True Story* by M.G. King
 - *Isaiah Dunn is my Hero* by Kelly J. Baptist
 - *The Librarian of Auschwitz* by Antonio Iturbe
 - *Ink and Bone* -The Great Library Series by Rachel Caine
 - *Poison for Breakfast* by Lemony Snicket
 - *The Hazel Wood* by Melissa Albert
 - *The Night Country* by Melissa Albert
 - *The Wide Starlight* by Nicole Lesperance
 - *Land of Stories* series by Chris Colfer
 - *The Story Thieves* series by James Riley
 - *The Book Jumper* by Mechthild Glaser
 - *Inkheart* by Cornelia Funke
 - *Nightbooks* by J.A. White
- **Reader's Rave**
 - *The Chilling Adventures of Sabrina* series by Roberto Aguirre-Sacasa

Transcript:

Musical Intro: "Uplifting 2463" by Twisterium from pixabay.com
(Description) Upbeat, piano and percussion. Music fades and plays under.

Blair:

Hey, bookworms! Welcome to Librarians Telling Tales where we introduce you to all the things we love about libraries: books, people, and making connections. I'm Blair!

Jennifer:

I'm Jennifer!

Amy:

I'm Amy!

(0:23) Music fades out

In today's episode we'll chat about our journey to becoming librarians and what we love most about our work; talk with Holly Henley and Jaime Ball about their wonderful work with the Arizona State Library, and share some of our favorite books about books and libraries!

Music Transition: "Ascending-marimba-notification" by Alexander from Orangefreesounds.com
(Description) *Bright marimba scale.*

(0:39) Section 1- Our Journeys to Librarianship

Amy:

Alright! So, everyone's got a different journey to becoming a librarian, none of us followed that straight course to this role. So did you at some point, early in life, know you wanted to be a librarian? Was it kind of like that thing that just fell into your lap and you were like, "This is the best job ever!" How did that look for you?

Blair:

Well, I always loved books and I always loved libraries, but it wasn't something that I really thought about for myself as a career, because I had this old-fashioned opinion that librarians had to be quiet, and I am not a quiet individual...

Amy:

(Laughs)

Blair:

It's shocking how loud I am (laughs), and I was super into theatre and I kind of thought theatre was going to be my path. And then I got really disillusioned during my initial stint in college with theatre, so much so that I almost switched to an education major, until they told me it would take an extra two years. Then I started doing community-minded and non-profit stuff, which was really fun, but convinced myself that if I went and got a masters in playwriting I could teach college, which is not how that works, actually. Getting into teaching college is not that easy. So...then I was left with a master's degree and no job and got into doing just the day-to-day job things that you have to do. Until I was managing my bank and had this like, "What am I doing with my life? This is not even remotely anything I want to do!" and that was when I started with a part-time job here at the Prescott Library and I thought, "Gosh, this rocks! Why don't I just do this?" And that kinda was the impetus for getting the master's in library science, and luckily ending up back here with all of you fabulous people.

Amy:

That's awesome, I didn't know that it was a part time job here that spurred you into...

Blair:

Yes, this was the holding pattern job while I figured out my life.

Jennifer:

Did you see yourself as a children's librarian or adult service librarian?

Blair:

Well, I've said this to a lot of people, um, my goal in life is to be like our Martha here and help run a library. So I have always loved working with kids and connecting with kids. It wasn't necessarily what I thought was going to be the long-term, but I am not mad about it at all!

Jennifer:

And you get to bring all of your love for writing to our teen writing club...

Blair:

For sure. And then, you know, show off all those theatrical skills in story times and programs.

Amy:

I was gonna say, it's like you're kind of writing scripts and then teaching college, at the same time, within toddler story time, you know?

Blair:

(Laughs) It's true, but with a little bit more activity in the room, but yeah, totally.

Jennifer:

And a lot more singing.

Blair/Amy:

Yes!

Amy:

So, growing up I wanted to be a rock star, Jem and The Holograms, total inspiration, not a good singer. Now, as a librarian, I just was realizing as you were talking, we are performers! I am actually a rockstar...

Blair:

It's true.

Amy:

...to the most forgiving of audiences. Those kiddos don't care that I cannot hit a single note, and that usually...

Blair:

(Laughs)

Amy:

...my tempo is slightly off, and sometimes I forget the words to my songs, but I have an audience that appreciates it!

Jennifer:

You know, your true rock star moment was when we were trolls.

Amy:

That's right!

Jennifer:

We sang the Justin Timberlake song in front of all those kids. We were on stage!

Amy:

We were on stage singing and dancing, folks! Yes, that's right, wearing blue and pink wigs. (laughs)

Blair:

I can hardly believe that!

Jennifer:

We have a recording. Yes, it's a very forgiving audience and that's what makes it so much easier to perform. In fact, I prefer performing in front of kids rather than adults. I feel very shy, I was a very shy child, and am still a shy adult, actually.

Amy:

For me as well, but I see you, you shine with kids and teens. So I would say not shy at all there.

Jennifer:

No, but I was the kid that was very much on my own. I had a very active imagination, I'd play in my room for hours. I did play library.

Blair:

Aw!

Jennifer:

I would pretend to make things. I was just a very quiet kid, so that's why books were always a great resource for me. But I thought I would work in the book publishing world, I really wanted to be an editor. I wanted to be the person who pulled that manuscript out of a slush pile and found this wonderful book that could be published. But I never quite got there for whatever reason I'd just get sidetracked and decided to teach, as well. So maybe I would've found your manuscript, Blair.

Blair:

Well, I have to finish writing it first, but yes!

Jennifer:

Alternate world. (Laughs)

Blair:

Totally!

Everyone:

(Laughs)

Blair:

But yes, that was always the other dream that I was going to be a writer. There is nothing to say that I can't still be a writer, I just have to finish this manuscript I've been sitting on for three and a half years.

Jennifer:

There are so many former librarians that have turned authors. It is one of the things I love to read on the back of the book is the book flap, see what authors did in their prior lives and so many of them were librarians.

Blair:

Well that's because the best practice for writing is reading.

Amy:

What was your path from education to librarian?

Jennifer:

Well, I actually wanted to be a teacher librarian.

Amy:

A school librarian. Mhm.

Jennifer:

Mhm, and I followed that path, I taught school, I thought, "Okay, I've got my teaching certificate and then I'll go get my master's degree in library science and then be a school librarian." Because I just had so many wonderful school librarians, and I really wanted to be at an elementary or middle school level, because I feel that at high school a lot of those kids have already decided how they feel about reading, and I wanted to make a difference, but then there just were no jobs. But I do love kids and I do love books so I thought a public youth librarian would be a good marriage of the two.

Amy:

Oh, absolutely, yeah.

Jennifer:

If I couldn't be in a school. And we are really fortunate here because we can do a lot of outreach and I have been able to go to Mile High Middle and to Prescott High School and to participate in their book clubs, so that brings me joy, but I would really love to be a school librarian, and that's how it happened for me.

Blair:

Amy?

Amy:

Yeah, so I actually was a business major, I studied marketing and got my degree at the UofA and then I went right into non-profit work and realized that marketing is so fun and I get to travel and do different things, but then I wanted to try something new in California. So I moved back to where my family was

and took a job with a hair magazine. Yes, the person who cuts her own bangs and does not ever use a blow-dryer, was working for a hair publishing magazine and travelled all over the place. But I realized that there was nothing in that that felt good to me. I was doing these things and having adventures and making a good salary, but there was none of that heart love that was happening in my job. I always loved books and reading, loved being with kids, I was that person who babysat everybody, so I actually went to Houston and got my teaching credential and was a teacher for middle schoolers for English, Language Arts, and Reading, and had that chance to reconnect with kids and books. It was amazing, it was so nice to have those interactions daily and talking to kids about books and sharing stories with them and even just short stories, it was so much fun. But when I moved to Arizona to help my folks out for a bit, I wasn't able to continue teaching because my credential didn't transfer. I was looking for part-time work and landed here at the library. I had a part-time job here in Youth Services and I was working part-time at the Sharlot Hall Library & Archives, and before I knew it I was in library school online, (laughs), getting my master's in library science, and here we are! I think that someday working in a school library with that dedicated population and being able to support teachers and being able to connect with kids on a really regular basis, I think that is so exciting, which for me is a huge part why summer reading is so powerful. We see those kids and get to talk to them so much about their reading and celebrate their reading—there is such joy in that on a regular basis, so...

Jennifer:

I just feel so strongly about literacy too...

Blair:

Yeah.

Jennifer:

...at a very early age, and for a lot of kids their school library is their first library and maybe their only library, and that is why I want to be there to get them excited about reading, so someday it will be a labor of love for me to go back into the school. It's a dream for me, down the road.

Blair:

If you had to peg your best part of your day, of your job, what would you peg as your best part?

Jennifer:

Oh, it's always talking to kids about books, or even adults, I love that, that's my favorite part of the job because I'm such a book fiend. I'm always reading and I always want to discuss or share or get a recommendation or give a recommendation.

Amy:

I think that, and just being able to share that wealth of knowledge about books with kids, like that's what brings us such joy, I know we talk about it all the time, talking to kids, and that reader's advisory piece and being able to recommend a cute story, *We Will Not Eat Our Classmates...* (*We Don't Eat Our Classmates*, Ryan T. Higgins)

Blair:

(Laughs)

Amy:

...or whatever that one is called, it's so fun! And the busy life you might lead as a young person or even as a parent with young children, you may not even know those books are out there, because how do you read all that stuff? But we read those journals, we read the books as they come in, we get to order fun things, and to be able to share that with kids, and make those recommendations and those connections, and build that love of reading early is amazing!

Blair:

I have to say I think that is my absolute favorite thing about being here in the Youth Department. To be able to brainstorm, we want a book about dragons, we want a book about unicorns, and then I had a

really fun one the other day, “I want a book about being on the sea, and like boats, and adventure!” and I was like, “We can do that!” (laughs)

Amy:

(Laughs) There’s a stretch that happens in the brain!

Blair:

(Laughs) Yeah, like, “Ehrrm, there is something, just give me a couple of minutes!” and we came up with *Nim’s Island* (Wendy Orr) and that was a winner.

Amy:

Nice.

Blair:

And that is just the best part!

Music Transition: “Ascending-marimba-notification” by Alexander from Orangefreesounds.com
(Description) *Bright marimba scale.*

(9:22) Section 2- Conversation with Holly Henley and Jaime Ball

Jennifer:

Okay! So we are here today with Jaime Ball and Holly Henley who both work at the State Library here in Arizona. Holly, you are the State Librarian...

Holly:

Correct.

Jennifer:

And Jaime you are Library Development Administrator...

Jaime:

Yeah, administrator, Yep!

Jennifer:

Perfect. We’ve been very inspired by both of you, and we’re so thrilled to be working with you in the library world. So, if we could just start with Holly, just tell us a little bit about why libraries are important to you, and tell us what your librarianship journey has been.

Holly:

Libraries have always been important to me. As a child, my first library was my home library. My parents were readers. I saw them reading—that made me want to read. That love of books, and wanting to read more takes you to the library, so that you can have more books to read and discover. So my parents took me to the Richmond Public Library in Virginia. And then the school library was so important in my life also, because I was not a child who enjoyed sports or a lot of other activities. And so the library was a very special place to me. I was able to be a library helper and would go in and help the librarian. I loved that. The library was a safe, welcoming place that I loved. And I decided right then and there in elementary-school that I wanted to be a librarian, and went straight through school—college, master’s degree—and my first job was a job as a children’s librarian. I also remember in high school using the State Library for research for projects. And then, of course, using the university libraries as I was in my college work and my master’s work so, libraries have been really important all my life. And I’ll stop and let Jaime share her story now.

Jaime:

Well, like Holly I grew up with a lot of books in the home. That’s a really good point, how that sort of drives the love of reading. I remember the books would be stacked two deep, sometimes three deep on the shelf. Both of my parents were college professors, so it was a foregone conclusion that you would be

interested in reading and books. But what I loved about libraries was the freedom. When I was about nine or ten years old, you know, I could walk from elementary school over to the public library. I lived in a little town of like 3,000 people in Ohio. And it was total freedom to be able to read whatever I wanted in there. I didn't have my parents telling me what to read, or a teacher telling me what to read, I could just explore. And I would say probably one of the most important incidents for me was walking into that public library one day and there was an African American librarian there, and it just blew my mind. I thought, "Oh, I can be anything now," you know, there's such a thing as black librarians. So that was a really important moment.

Jennifer:

So Jaime, did you follow the path into being a librarian from there, or did your career diverge into something?

Jaime:

Oh, I diverged into welding, and landscaping...

Amy:

Wow!

Jaime:

(Laughing) and many, many things before circling back to librarianship. But I worked in libraries when I went to Wilberforce University, which is a historical black university in Ohio. They had a co-op program so you could work part-time and learn some skills. And I worked in the public library then. I worked at a university library. So those were favorite jobs, but I didn't see it as a career until I was in my 30's. And volunteering one day at the Bisbee Library I asked the librarian, I said, you know, "How exactly do you go about becoming a librarian?" And she said, "Well, you get this thing called a Masters in Library Science and there's a school at the University of Arizona." So, BOOM, the rest is history.

Jennifer:

Holly, I'm really curious about your being a school librarian. How long did you do that? And do you have any special moments you can recall from that time?

Holly:

So I started out as a children's librarian in a public library. And then, when my children were born I decided to take some time to be at home full-time with them. And during that time I did not want to lose touch with my career with libraries so I volunteered in their school libraries. When a part-time job became available as a library tech I decided, ok, this is a good way to just ease back into working again. Then eventually, the principal where I was working was going to open a new school, and so she asked me to be the school librarian at this new school. It was such a wonderful experience because her philosophy was that the library was the heart of the school. It gave me a chance to create that same environment that I had felt in my school library of being a welcoming, safe space. So I have really wonderful memories of that time.

Blair:

I really love that idea of the library being the center of the school. And I kind of feel like in public libraries being able to be the center of the community is something that's so important and such a good thing for community members to realize that library is there for everyone. That's one of the things that I do really like about our library here in Prescott is it does feel that it's a very important hub for a lot of people in the community. And I think that's a really great thing that a lot of our libraries have the chance of being with, specifically, support from the State Library.

Jennifer:

How do you feel we can keep ourselves at that center? This is a difficult time and we're trying to stay connected with our community. Do you have any advice through your experience and in your roles in administration now at the state level that you would give to us?

Holly:

I think that we have seen Arizona libraries do a really excellent job during this time when maybe the physical access was a little bit more limited at staying connected with communities and continuing to be really important in their lives. It's the resources that we offer but also that personal touch and the expertise of the library staff in reaching out to the community and helping make those connections to the information that they need and to the right book at the right time.

Jaime:

You're doing it right now, you guys, with your Librarians Telling Tales podcast, doing the outreach. I realize you know that we have reached a time where digital inclusion, being able to provide digital resources as well as helping people to be able to access those resources—it's important. The Internet is the new electricity, right? You've gotta have it. But I also believe that as long as we are three-dimensional, human beings are, we need those spaces and we need the buildings, and I think that, you know, we're - libraries are not going away.

Jennifer:

I love being in the trenches and we've talked about how we love being on the ground, working with people directly—it's something we just treasure, having those relationships with people face to face and you've mentioned too how you've enjoyed that in your early experiences in libraries. How do you keep that in moving up into an administrative level because your mission is so important too, but how do you still nurture that connection?

Holly:

We talk a lot about the fact that we serve Arizonans through their libraries so all of you librarians, library staff, we keep the connections with you and then you have the connections with the communities. It's a different role but it's really important to support the people who are out in the libraries and one of the things that the State Library does is provide a lot of professional development. I feel like those connections have been really important. We always want to hear, what does your community need because then that's what we want to support you in providing.

Jaime:

I couldn't have said it better. (chuckles) I don't have anything to add to that.

Jennifer:

What would you say about libraries? What, in your heart of hearts, when you can just tell someone about how you feel about libraries, what would you say in a sentence or two?

Jaime:

Public libraries, they are the heart of the community. They are part of the social fabric of the community, they are part of what makes a community's quality of life so superb. You can't live without them.

Holly:

I will just piggyback on that and focus on the fact that libraries are such trusted sources of information. We hear so much today about trusted/untrusted sources of information, and libraries have information specialists to help people to connect to the information that they need. And, again, those connections are so important.

Jaime:

And librarians are so non-judgmental (chuckles). I mean that's—that was my experience—didn't matter who you were, you were welcome in there and you're going to be reflected in the public library and the school library, too. It's an amazing institution. And there's people like Jennifer and Amy and Blair there when you go, I mean (laughter)... It's critical!

Jennifer:

We love it. We love our jobs and we appreciate you supporting us and this podcast.

Amy

Absolutely.

Blair:

Thank you.

Music Transition: “Ascending-marimba-notification” by Alexander from Orangefreesounds.com
(Description) Bright marimba scale.

(18:50) Section 3- Books about Books and Libraries

Amy:

Alright, so we’ve talked with the State Librarians, we’ve talked about libraries and their important role in our communities and things... What are some of your favorite books about libraries, or librarians, or even, books about books?

Blair:

Oh, I LOVE books about books. I was really excited when we got in *Digging for Words* by Angela Burke Kunkel and it’s a picture biography about José Alberto Gutiérrez who is the trash collector who pulled books out of the trash and made a library for his barrio in his home.

Amy:

Ooh! Yeah-

Blair:

So it’s really cool. Because I remember I read a news piece about that—

Amy:

Recently—

Blair:

Recently, yeah, and so I just thought that was the coolest thing to be able to make a library for an underserved community from books that were being thrown away. And then, I know I harp on and on about *A Tree Grows in Brooklyn* (Betty Smith), but that is one of the first library scenes that really sticks with me. When she walks up to the counter and asks the librarian for a book and the librarian always only recommends one of two books, a book for boys or a book for girls. But she will go in and ask for those books over and over again because they’re her favorite books and she loves them.

Jennifer:

And she read in alphabetical order- she started with the A’s.

Blair:

Yes!

Jennifer:

I love that about Francie.

Blair:

And in that vein is *Matilda* (Roald Dahl). She just goes to her library and brings home wagons of books and makes herself smarter than her family thinks she has a right to be. And uses that as a way to better her life.

Jennifer:

There’s so many wonderful picture books about books and libraries. I just picked up one called *Bunny’s Book Club*. Have you that—by Annie Silvestro?

Amy:

Uh-uh.

Jennifer:

I just love the bunny and the animals that sneak into the library and then the librarian is so sweet and encourages them to read the books and then they have their own little book club. I love that picture books encourage kids to get excited about books. There's also *The Midnight Library* (picture book by Kazuno Kohara) because when I was a kid, I always thought it would be real exciting to be in the library at night. It's just a sweet picture book. Isn't there an adult book called that too?

Amy & Blair:

There is.

Jennifer:

Let's not get it confused!

Blair:

(laughs)

Jennifer:

Two very different books.

Amy:

Very, very different books and audiences, yes.

Blair:

But that's a really good book too, as an aside.

Amy:

Greg Pizzoli has *The Book Hog*. It's about a pig who actually can't read, but he hoards books. And one day he discovers the library. And when he goes in and he meets the librarian, she helps him learn to read. So, he then becomes a library user, and it's so sweet. And then I also love *The Fantastic Flying Books of Mr. Morris Lessmore* by William Joyce. And they made an animated short for it that I think won something Academy Award-ish. The book is charming on its own, but when you pair it with that short—and it's available on YouTube for your viewing pleasure—it is so lovely. And you actually get to see different parts of really what happens in our library. There's the part where they're mending books and he actually helps the book regain its heartbeat.

Blair:

Aww!

Amy:

Like there's an actual heart and he's resuscitating this book. It is so lovely! And then one I have to plug, it was our previous book at the Storywalk...

Blair:

YES!

Amy:

But *The Red Knit Cap Girl and the Reading Tree* (Naoko Stoop). Where all the forest friends, they all work together to make a little library nook.

Blair:

Yes! So that they can all share their reading materials.

Jennifer:

You know a book I must plug is *That Book Woman* by Heather Henson.

Blair:

Yes!

Amy:

Mhmm

Jennifer

Because I really believe we need to get books into the hands of kids that don't have opportunity, or are a less-served population. So I love the whole idea of these packhorse librarians going out to rural

communities, in this case in the hills of Kentucky during the 1930s. And in addition, there's a great non-fiction book called *Books on Wheels (Library on Wheels: Mary Lemist Titcomb and America's First Bookmobile)* by Sharlee Mullins Glenn) it's about bookmobiles. I have very tender memories of walking down to my school when I was a little girl and there was a bookmobile there.

Amy:

Mhmm

Jennifer:

And I just loved that I had that opportunity because there wasn't a library in my neighborhood. And so that nonfiction book is about Mary Titcomb who was the first bookmobile librarian in Maryland.

Blair:

Yes!

Jennifer:

Did you read that book?

Blair:

I did read that. And it has AMAZING photos too of the different bookmobile iterations that they had.

Amy:

Wasn't there one too about a librarian that stood on the roof of the building so they wouldn't demolish it?

Jennifer:

The *Librarian on the Roof!* (M.G. King) I think is what it's called. She was protesting, she needed funds. And I thought that is so cool!

Amy:

Mhmm

Jennifer:

What a way to bring attention to libraries.

Amy:

Mhmm (Laughing)

Blair:

Absolutely! (laughing)

All:

Laughing

Blair:

A newer middle grade book that I really like is *Isaiah Dunn is my Hero* by Kelly J. Baptist. And in that book Isaiah is going through so many different things that are difficult in his life—his father passed away, his mom isn't doing well—there's so many situational things. But he goes to the library. And the library is a place that he is accepted. He has a really amazing relationship with the librarian who encourages him. And there's this writing contest that the librarian convinces him he should enter. And so then the book kind of becomes him reclaiming his memories of his dad and it's all because of the library and the librarian. YA? Do we have any YA?

Jennifer:

Actually, *The Librarian of Auschwitz* (Antonio Iturbe) based on a true story about a 14-year-old girl in Auschwitz who had eight books that she took care of—that were hidden! It was very dangerous to have those books. It's a lovely, lovely story. It blends my love of books with historical fiction. Do you have other ones?

Blair:

I mean, there's *Ink and Bone*.

Amy:

Oh, yeah, Rachel Caine.

Blair:

I have a big soft spot in my heart for the blends of fantasy and libraries. Most of those are adult books, but that series is a really fun one. I did just read most of *Poison for Breakfast* (Lemony Snicket), which is super fun. I wouldn't necessarily say it was a book about a book, but it's Lemony Snicket. So it's a book about Lemony Snicket talking about himself as a book writer. And I like how he talks about books. He talks about libraries in there and there's a fun quote where he says: "There are some librarians so trustworthy and so interesting that you know any book they recommend will be worth your time."

Jennifer:

I love that!

Blair:

I love that. And then, I just love books about books. So, things like *The Hazel Wood* (Melissa Albert) and *Night Country* by Melissa Albert which is where the book characters are alive and she's going back and forth between the stories and the real world, and I feel like we see more of the connection with books about books in the teen zone. And then one I just finished reading which isn't necessarily book-specific but is about stories and storytelling, was *The Wide Starlight* by Nicole Lesperance. It was an amazing audiobook, and it was such an interesting blend of magical realism and these stories and mythologies from Nordic countries and how they came to life.

Amy:

I think it's interesting hearing you say that about moving through stories and seeing characters that come alive, there's such a popularity in that—both as readers, we want that, we want to know more about those characters we read about growing up like Hansel and Gretel and those retellings—but also I'm thinking right now just randomly of *Land of Stories* (series by Chris Colfer) and *The Story Thieves* (James Riley) and there's one other series where it's kind of like that ...

Blair:

The Book Jumper (Mechthild Glaser)?

Amy:

... where they move through stories and find themselves in books but also meeting characters and engaging with them, that are popular, that the kids want to read.

Blair:

Yeah.

Jennifer:

There's so many in juvenile fiction...

Blair:

Mhm.

Jennifer:

Inkheart (Cornelia Funke) stories...

Blair:

Yes.

Amy:

Oh right yes!

Jennifer:

...come to mind. And I'm actually reading a book right now called *Nightbooks*, have you heard of it by J.A. White, where it's a retelling of Hansel and Gretel and the only way the boy can escape is to keep telling the witch stories.

Blair:

They made it into a Netflix movie!

Jennifer:

They made it into a movie?

Blair:

They made a movie. It's a really good Netflix movie, too, though fair warning—parents—the movie may be middle grade and up, might be a little scary.

We hope this episode inspires you to think about what libraries—and librarians! —mean to you. We encourage you to invite the people in your life to come and see what the Prescott Public Library is all about!

Jennifer:

Now we're going to hear from you, our readers and listeners. This is a fun segment where you get to tell us some of your favorite books- this is Reader's Rave.

(26:40) Music Transition: "Ascending-marimba-notification" by Alexander from Orangefreesounds.com
(Description) Bright marimba scale.

Rosemary:

My name's Rosemary. I am an adult. I really enjoyed the graphic novel *The Chilling Adventures of Sabrina* (Roberto Aguirre-Sacasa). It's super spooky and takes the whole Sabrina the Teenage Witch story and really makes it creepy and really riveting. I even named my cat Zelda after one of Sabrina's aunts, Hilda and Zelda, because I love this story so much and there's even a Netflix show about it which made me read the graphic novels that we have at the library here. You know, it's definitely for teens and up but I hope you enjoy it!

Amy:

Do you want to be part of Reader's Rave? Call us at **928-777-1490** and leave a message with your first name, your age, a book you love, and what you love about it. We can't wait to hear from you!

Blair:

Thank you for joining us today on Librarians Telling Tales. For a full list of the books shared in this episode, check the link in our podcast bio.

Jennifer:

Don't forget to subscribe to catch our next episode in mid-March where we'll celebrate strong female characters in fiction and nonfiction for youth.

(27:46) Musical Outro: "Uplifting 2463" by Twisterium from pixabay.com
(Description) Upbeat, piano and percussion. Music fades in and plays under.

Amy:

This Podcast is supported by the Arizona State Library, Archives & Public Records, a division of the Secretary of State, with federal funds from the Institute of Museum and Library Services. We would also like to thank the City of Prescott, Friends of the Prescott Public Library, and all of our fabulous coworkers at Prescott Public Library.

Blair:

Be sure to like and subscribe to Librarians Telling Tales- and until next time, we'll see you in the library.

Total Run Time: (27:35)