## **Book Club Kits at Prescott Public Library**

For more information on book club kits,

visit the Ask a Librarian Desk on the  $2^{nd}$  floor of the library or call 928.777.1526.

	The Alice Network by Kate Quinn	The Garden of Burning Sand by
	America's First Daughter by Laura	Corban Addison
	Kamoie and Stephanie Dray	Girl Waits with Gun by Amy Stewart
	Anxious People by Fredrik Backman	The Guernsey Literary and Potato Peel
	The Art of Hearing Heartbeats by Jan-	Pie Society by Mary Ann Shaffer and
	Philipp Sendker	Annie Barrows
	The Art of Racing in the Rain by Garth	The Henna Artist by Alka Joshi
	Stein	<i>Invisible</i> by James Patterson/David Ellis
	Before the Fall by Noah Hawley	The Keeper of Lost Causes by Jussi
	Before We Were Yours by Lisa	Adler-Olsen
	Wingate	Killers of the Flower Moon by David
	The Book of Lost Names by Kristin	Grann
	Harmel	The Kite Runner by Khaled Hosseni
	The Book Woman of Troublesome	Ladies' Night by Mary Kay Andrews
	Creek by Kim Michele Richardson	The Language of Flowers by Vanessa
	Broken Ground by Val McDermid	Diffenbaugh
	The Chill by Ross MacDonald	The Last Good Kiss by James Crumley
	Cold Mountain by Charles Frazier	<b>Life or Death</b> by Michael Robotham
	The Coroner's Lunch by Colin Cotterill	<b>Lion</b> by Saroo Brierely
	Cutting for Stone by Abraham	The Lions of Fifth Avenue by Fiona
	Verghese	Davis
	<b>Doc Susie</b> by Virginia Cornell	<b>Long Gone</b> by Alafair Burke
	Djinn Patrol on the Purple Line by	A Long Petal of the Sea by Isabel
	Deepa Anappara	Allende
	<b>Drowning Ruth</b> by Christina Schwarz	A Manual for Cleaning Women by
	The Dutch House by Ann Patchett	Lucia Berlin
	Eleanor Oliphant is Completely Fine	<b>Margot</b> by Jillian Cantor
	by Gail Honeyman	The Mermaid Chair by Sue Monk Kidd
	Elephant Company by Vicki Croke	<b>The Midnight Library</b> by Matt Haig
	The Expats by Chris Pavone	<i>Moloka'i</i> by Alan Brennert
	In Farleigh Field by Rhys Bowen	The Monkey's Raincoat by Robert Crais

Murder on the Orient Express by	Winter Counts by David Heska Wanbli
Agatha Christie	Weiden
<b>Next Year in Havana</b> by Chanel	The Woman in the Window by A. J.
Cleeton	Finn
Nine Days by Minerva Koenig	The Women of Copper Country by
No One Ever Asked by Katie Ganshert	Mary Doria Russell
The Oysterville Sewing Circle by	Worst Hard Time by Timothy Egan
Susan Wiggs	
The Perplexing Theft of the Jewel in	
the Crown by Vaseem Khan	
<b>The Reader</b> by Bernhard Schlink	
The Round House by Louise Erdrich	
<b>Scrublands</b> by Chris Hammer	
Serena by Ron Rash	
Sing, Unburied, Sing by Jesmyn Ward	
<b>The Spy and the Traitor</b> by Ben	
Macintyre	
Standard Deviation by Katherine Heiny	
A Tale for the Time Being by Ruth	
Ozeki	
<b>The Tea Girl of Hummingbird Lane</b> by	
Lisa See	
<b>These is My Words</b> by Nancy E Turner	
<b>Things in Jars</b> by Jess Kidd	
The Watchmaker of Filigree Street by	
Natasha Pulley	
<b>The Water Dancer</b> by Ta-Nehisi Coates	
Where It Hurts by Reed F. Coleman	
Where the Crawdads Sing by Delia	
Owens	
<b>The Whip</b> by Karen Kondazian	
White Dog Fell From the Sky by David	
Morse	
The Widows of Malabar Hill by Sujata	
Massey	