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Issue #1- New Beginnings



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A NOTE FROM MISS BLAIR



Reading and writing go hand in hand. Those who are avid readers frequently have the desire to write or draw their own fanciful worlds. #Zine is a place for tweens and teens to do just that.

Thanks to the hard work of Prescott Public Library's Teen Advisory Group, writing contests such as last fall's Thrills & Chills have demonstrated just how many amazing young writers there are in the Prescott area.

Here at Prescott Public Library, we want to give young writers and budding artists another opportunity to be seen, read, and appreciated for all their imagination and talent. After all, young people who have limitless imaginations grow into amazing adults who put their creativity to use in all sorts of fields from the arts and sciences, to business and industry. We want to support and encourage you to share your unique stories and visions with your community!

Enjoy this first issue of #Zine. We were so pleased to have a great group of imaginative tweens and teens submit their work. If you are inspired as you peruse, check out the last page for information on how you can submit to the next issue!

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GLORIOUS SEASONS

by Breanna Clement

Summer Rain

The raindrops dry
Gray clouds vanish
Out comes the sun
And so does my smile
That will stay a while

Fall Colors

Leaves that fall
Weather that turns cold
Reds, yellows, oranges and browns
Scatter the ground
The smell of pumpkin spice in the air
Do I dare scare?
Or shall I just stare?
Will anyone care if I stare?

Sweater Weather

Frost on the window
Always so pretty
To see all the beautiful designs
Humming a tune while sitting by the fire
Oh what a beautiful sight
More than ready for the winter snow

Spring time

Out comes the sun
Making the flowers bloom
So many beautiful colors
No more frost bitten snow
All the animals coming out to play
After hiding away

HOW EYES SEE THE WORLD

by Opal Swinney



JUST BE US

by Isabelle Brown

Just Be Us.

Speak now.
But be quiet.
Stand up for yourself.
But stay seated.
We the people.
But just the ones we want.
Why is it like this?
Why just all men created equal?
It it just men?
Or just the ones that make the cut?

Why edit when we could present what we are?
Why post lies when we could show truths?
Why say peace when you are making war?
Why add shades of grey to the bright colors?
Why filter humankind?
Why do you add all of the unnecessary factors when you could be focusing on the raw truth?

The one where we are flawed and beautiful.
The one where we are black, white and everything in between.
The one where we laugh and cry.
The one where we are just humans.
The one where we are just

Us.

ONION FLOWER

by Sophia Brown



ROSE WITHOUT THORNS

by Isabelle Brown

You say there's never a rose without thorns.
Never a road without bumps.
Never a good thing that comes easily in life.

You say this is the way it is.

But then why do you hand me rose clippers and tell me to remove all the thorns?
Why do you hand me a shovel and tell me to make my road smooth?
Why do you tell me to be the easy thing?

Why do you tell me that I have a voice, but I should never use it?
Why do you point out that I have thoughts, if you're only going to tell me never to speak them?

Well there is,
Just a stem and a bloom now.
Just a smooth road.
Just an easy thing.
Just a silent voice.

You thought you would be happy but now your realize:

There is no such thing as a rose without thorns.

SHY

by Eliana Tuley

How long has it been since I met you?
How long will it be till I try?
How much will it hurt me to talk too?
Now when will I stop being shy?

I know I can talk if I try to.
I know it won't hurt me to try.
I know that you know that I watch you.
I know that I shouldn't be shy.

I see that you look over my way.
I see when you tell me goodbye.
I see when you pass me the ball, May.
I see that I'm still being shy.

I wish that I'd finally talk more.
I wish that I just told you hi.
I wish I had said bye at the store.
I wish that I'd stop being shy.

Next time, I know that I'll talk to you.
Next time I'll say more than just bye.
Next time, to my word I will be true.
Next time, I know I won't be shy!

THE PORTRAIT

by Sophia Brown



WHAT IF

by Isabelle Brown

What If.

The words **what if** are throwing around at length.

What if I forget?

What if I could have been there?

What if I say no?

But if one was to think of the power they possess, they would find that the words alone can make someone feel guilty or prideful.

Happy or in despair.

With the times of today the words have turned from a whisper to a roar.

What if the pandemic never came?

Would we still know the things we now know?

Would mankind be as foolish?

Would we be as aware?

What if the pandemic never helped those who had something to say speak up?

Would we still have as much courage to stand up for ourselves?

Would we still be as aware of the struggles of today?

What if the pandemic never taught us what gratitude and grief really meant?

Would we just go about our days oblivious?

Would we let those who struggle, struggle alone?

Well

What if I stand by you?

What if we work together?

What if We build a better world?

What if we walk towards the future hand and hand and know that we can brave anything together?

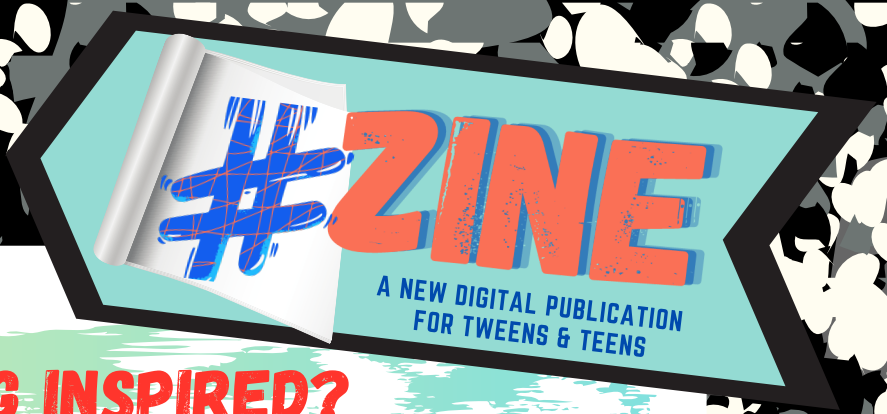
What if.

A special to #Zine- this creative drawing is
from a young future #Zine contributor.

CAT FLOWER

by Sophia Meza





FEELING INSPIRED?

The next issue's theme will be Tails & Tales, so draw your most fanciful creatures and spin your best tales.

Remember, writing of any genre and 2D art of any kind will be considered for publication. Anyone who will be in grades 6-12 in the fall is welcome to submit!

Stop by the Youth Desk or
download a submission form from
www.prescottlibrary.info/arts-sciences

**The deadline to submit for the
next issue is July 15.**

Hey, Writers!

Keep an eye out for a new
YA Writing Club to start in September.

Join Miss Blair monthly for writing tips, out-of-the-box
writing exercises, and the opportunity to share your work
with peers for feedback.

