

# Book Club Kits at Prescott Public Library

For more information on book club kits,  
visit the Ask a Librarian Desk on the 2<sup>nd</sup> floor of the library or call 928.777.1526.

- ☐ **The Alice Network** by Kate Quinn
- ☐ **America's First Daughter** by Laura Kamoie and Stephanie Dray
- ☐ **The Art of Hearing Heartbeats** by Jan-Philipp Sendker
- ☐ **The Art of Racing in the Rain** by Garth Stein
- ☐ **Before the Fall** by Noah Hawley
- ☐ **Before We Were Yours** by Lisa Wingate
- ☐ **The Book Woman of Troublesome Creek** by Kim Michele Richardson
- ☐ **Broken Ground** by Val McDermid
- ☐ **The Chill** by Ross MacDonald
- ☐ **Cold Mountain** by Charles Frazier
- ☐ **The Coroner's Lunch** by Colin Cotterill
- ☐ **Cutting for Stone** by Abraham Verghese
- ☐ **The Cutting Season** by Attica Locke
- ☐ **Doc Susie** by Virginia Cornell
- ☐ **Djinn Patrol on the Purple Line** by Deepa Anappara
- ☐ **Drowning Ruth** by Christina Schwarz
- ☐ **The Dutch House** by Ann Patchett
- ☐ **Eleanor Oliphant is Completely Fine** by Gail Honeyman
- ☐ **Elephant Company** by Vicki Croke
- ☐ **Expats** by Chris Pavone
- ☐ **In Farleigh Field** by Rhys Bowen
- ☐ **The Flander's Panel** by Arturo Perez-Reverte
- ☐ **The Garden of Burning Sand** by Corban Addison
- ☐ **Girl Waits with Gun** by Amy Stewart
- ☐ **The Guernsey Literary and Potato Peel Pie Society** by Mary Ann Shaffer and Annie Barrows
- ☐ **Invisible** by James Patterson/David Ellis
- ☐ **The Keeper of Lost Causes** by Jussi Adler-Olsen
- ☐ **Killers of the Flower Moon** by David Grann
- ☐ **The Kite Runner** by Khaled Hosseini
- ☐ **Ladies' Night** by Mary Kay Andrews
- ☐ **Language of Flowers** by Vanessa Diffenbaugh
- ☐ **The Last Good Kiss** by James Crumley
- ☐ **Life or Death** by Michael Robotham
- ☐ **Lion** by Saroo Bierely
- ☐ **The Lions of Fifth Avenue** by Fiona Davis
- ☐ **Long Gone** by Alafair Burke
- ☐ **Looking for by Jane** by Judith Coopey
- ☐ **A Manual for Cleaning Women** by Lucia Berlin
- ☐ **Margot** by Jillian Cantor
- ☐ **The Mermaid Chair** by Sue Monk Kidd
- ☐ **The Midnight Library** by Matt Haig
- ☐ **Moloka'i** by Alan Brennert
- ☐ **The Monkey's Raincoat** by Robert Crais
- ☐ **Murder on the Orient Express** by Agatha Christie
- ☐ **Next Year in Havana** by Chanel Cleeton

- ☐ **Nine Days** by Minerva Koenig
- ☐ **The Oysterville Sewing Circle** by Susan Wiggs
- ☐ **The Perplexing Theft of the Jewel in the Crown** by Vaseem Khan
- ☐ **The Reader** by Bernhard Schlink
- ☐ **The Round House** by Louise Erdrich
- ☐ **Scrublands** by Chris Hammer
- ☐ **Serena** by Ron Rash
- ☐ **Sing, Unburied, Sing** by Jesmyn Ward
- ☐ **The Spy and the Traitor** by Ben Macintyre
- ☐ **Standard Deviation** by Katherine Heiny
- ☐ **A Tale for the Time Being** by Ruth Ozeki
- ☐ **The Tea Girl of Hummingbird Lane** by Lisa See
- ☐ **The Tears of Dark Water** by Corban Addison
- ☐ **These is My Words** by Nancy E Turner
- ☐ **Things in Jars** by Jess Kidd
- ☐ **Vanishing Act** by Thomas Perry
- ☐ **The Watchmaker of Filigree Street** by Natasha Pulley
- ☐ **The Water Dancer** by Ta-Nehisi Coates
- ☐ **Where It Hurts** by Reed F. Coleman
- ☐ **Where the Crawdads Sing** by Delia Owens
- ☐ **The Whip** by Karen Kondazian
- ☐ **White Dog Fell From the Sky** by David Morse
- ☐ **The Widows of Malabar Hill** by Sujata Massey
- ☐ **The Woman in the Window** by A. J. Finn
- ☐ **The Women of Copper Country** by Mary Doria Russell
- ☐ **Worst Hard Time** by Timothy Egan